Technical Sheet

Arrubio

Pop / R&B / Funk

LINE-UP

Lead vocals + Electric guitar | Drums | Bass + Backing vocals | Keys

INPUT LIST (FOH)

#	SOURCE	MIC / DI	STAND	GROUP
1	**Kick in**	Beta 52A		
2	**Kick out**	D6	Small	
3	**Snare top**	SM57	Medium boom	
4	**Snare bottom**	SM57		
5	**Hi-Hat**	KM184	Medium boom	
6	**Tom 1**	E604		
7	**Tom 2**	E604		
8	**Floor tom**	E604		
9	**OH L**	KM184 / C414	Tall boom	
10	**OH R**	KM184 / C414	Tall boom	
11	**Perc / Shaker**	SM57	Medium boom	
12	**Bass DI**	DI (passive)		
13	**Backing Vox**	SM58	Tall boom	
14	**Keys L**	DI (passive)		
15	**Keys R**	DI (passive)		
16	**Guitar**	SM57 (amp)	Short boom	
17	**Lead Vox**	SM58	Tall boom	

STAGE REQUIREMENTS

- Minimum 4 monitor mixes preferred, 1 for each musician
- 1 vocal monitor front center (if wedges used)
- Sufficient power supply on stage

BACKLINE / INPUTS

- Drum kit, bass, guitar, and keys provided by artist unless otherwise agreed
- Standard DI and microphone setup required from venue
- Adaptable to house PA and festival stage systems

Stage Plot

